

The Storytellers: Anterria  
Chapter 1, pgs. 5-15  
Vocabulary

page 5	peculiar	supersedes
	loftiest	rampant
	temperamental	contention
page 6	congenial	ingenious
page 7		disdain
page 8	arbitrary	prominent
page 9		aura
page 10		appeasement
page 12		antiquated
page 13	semblance	propriety



The Storytellers: Anterria  
 Chapter 1, pgs. 5-15  
Vocabulary

page 5	peculiar - strange, queer, odd, uncommon, unusual	supersedes - to replace with something else
	loftiest - elevated (the highest)	rampant - unrestrained behavior
	temperamental - moody, irritable, sensitive; unpredictable	contention - a struggling together in opposition; strife
page 6	congenial - agreeable, suitable, or pleasing in nature or character	ingenious - cleverly inventive or resourceful
page 7	disdain - to look upon or treat with contempt; despise; scorn	
page 8	arbitrary - subject to an individual's own will or judgment	prominent - standing out so as to be easily seen; particularly noticeable
page 9	aura - a distinctive and pervasive quality or character; atmosphere	
page 10	appeasement - to bring to a state of peace, quiet, ease, calm or contentment; pacify; soothe	
page 12	antiquated - old-fashioned	
page 13	semblance - outward appearance	propriety - conforming to established standards or good or proper behavior or manners

The Storytellers: Anterria

Chapter 1, pgs. 5-15

Comprehension

1. What kind of things did Hannah and her mother disagree about?  
Things that were important to Hannah's mother: gallery openings, meeting important people, quality and elegance, fashion (high-heeled shoes)  
Things that were important to Hannah - notebooks, pin-back buttons, writing and creating with words.  
Neither of them saw the value in the other's thinking.
2. Did Hannah try to get along? She did in the fact that she wears the fancy dress and high-heeled shoes and goes to the party. But she does not in her attitude. She has an awful attitude towards her mother and the other people at the party, young and old. She doesn't try to get along or converse with others and just wants to get away and be by herself.
3. Did Hannah have a positive or negative attitude? Negative
4. On page 9, Carmen is referred to as "raven-haired." What does that mean?  
She has dark black hair.
5. Why didn't Hannah like Carmen? It seemed to Hannah that Carmen was effortlessly all the things that Hannah's mother wanted her to be (gold earrings, fur coats [fashion and elegance], excited about foreign travel, good at conversation. Hannah knew she didn't have a reason NOT to like Carmen.
6. Did Hannah feel like she fit in with the others? Hannah didn't feel like she fit in.

The Storytellers: Anterria  
Chapter 2, pgs. 16-26  
Vocabulary

page 18	starkness (stark)
	translucent
page 19	zen
page 20	malevolence
	sadistic
page 21	indignation
	enthralled
page 23	kilter (as in "off-kilter")  So "off-kilter" means what?
	eccentric



The Storytellers: Anterria  
Chapter 2, pgs. 16-26  
Vocabulary

page 18	starkness (stark)  extreme
	translucent  Transmitting light but causing sufficient diffusion to prevent perception of distinct images
page 19	zen  a teaching of meditation to obtain enlightenment (Buddhism)
page 20	malevolence (malevolent)  having or exhibiting ill will; wishing harm to others; malicious
page 21	indignation  Anger aroused by something unjust, mean, or unworthy
	enthralled  To hold spellbound; captivate
page 23	kilter (as in "off-kilter")  Good condition; proper form (so "off-kilter" is not in good condition or proper form) So "off-kilter" means what? Not in good condition or not in proper form
	eccentric  Departing from a recognized, conventional, or established norm or pattern

The Storytellers: Anterria  
Chapter 2, pgs. 16-26  
Comprehension

1. (page 16) What does Aaron mean when he says, "Don't bet your chickens."

Don't count on it; don't depend on it. Hannah says, "This is where I wake up," meaning she will waken from the strange dream she is having. Aaron is basically saying, "This isn't a dream."

2. (page 19) Hannah says, "I think I'm pretty good at dreaming up annoying characters." What does she mean?

She is still considering that everything that's happening is just a dream and she has created Aaron, the annoying character, in her mind and dream.

3. What did Carson carry with him?

He carries a lantern that is chained to his wrist.

4. What did Hannah find in the sixth car of the train?

The car was full of shelves and shelves of books. It as like a library.

The Storytellers: Anterria

Chapter 3, pgs. 27-37

Vocabulary

p. 27	grimaced (grimace)
p. 30	propriety
p. 31	dissolution
p. 34	rhetorically (rhetorical)

Chapter 4, pgs. 38-51

p. 40	simulation
p. 41	ambiance
p. 45	traipsing

The Storytellers: Anterria  
Chapter 3, pgs. 27-37  
Comprehension

1. Hannah says to Aaron, "No wonder you look like a tornado." What does she mean?
  
  
  
  
  
  
  
  
  
  
2. How did Hannah get a cup of tea?
  
  
  
  
  
  
  
  
  
  
3. "Train of thought" refers to the connection or sequence of ideas as you are thinking. What is Carson referring to when he talks about a "train of thought."

Chapter 4, pgs. 38-51

1. (page 45) What is Carson?
  
  
  
  
  
  
  
  
  
  
2. (page 46) There was a council that sent the criminal Shadow into exile. Where did it appear that they were?
  
  
  
  
  
  
  
  
  
  
3. (page 48) Carson had sent Hannah and Aaron to find some special paper. What did he use the paper to do?

The Storytellers: Anterria

Chapter 3, pgs. 27-37

Vocabulary

p. 27	grimaced ( grimace)  grimace - a sharp contortion of the face expressive of pain, contempt, or disgust
p. 30	propriety  The quality of being proper; appropriateness Conformity to prevailing customs and usages
p. 31	dissolution  decomposition into fragments or parts; disintegration
p. 34	rhetorically ( rhetorical)  --not literal; using figures of speech; "figurative language" --concerned with effect or style rather than content or meaning;

Chapter 4, pgs. 38-51

p. 40	simulation  not real; an imitation
p. 41	ambiance  the special atmosphere or mood created by a particular environment
p. 45	traipsing (traipse)  to walk or tramp over or about; a tiring walk

The Storytellers: Anterria

Chapter 3, p. 27-37

Comprehension

1. (page 29) Hannah says to Aaron, "No wonder you look like a tornado." What does she mean?

He was a mess. His clothes were sloppy because he had been running, like he had been through a big wind that had messed his clothes up.

2. (page 31) How did Hannah get a cup of tea?

Carson had told her to go to loft 4, in the "T" section (page 30). She "opened a book about tea, and there it was, piping hot."

3. (page 37) "Train of thought" refers to the connection or sequence of ideas as you are thinking. What is Carson referring to when he talks about a "train of thought."

The train ran on "dreams, guided by intention." Thoughts made it run, literally a "train of thought."

Chapter 4, pgs. 38-51

1. (page 45) What is Carson?

A bot, like a computer program.

2. (page 46) There was a council that sent the criminal Shadow into exile. Where did it appear that they were?

Behind the door of exile, without the keys to let themselves out.

3. (page 48) Carson had sent Hannah and Aaron to find some special paper. What did he use the paper to do?

He drew new clothing for them, which replaced the clothes they had on, leaving their old cloths as drawings on the paper.

The Storytellers: Anterria

Chapter 5, pgs. 52-59

Vocabulary

p. 53	luxurious
p. 53	infirmary
p. 55	labyrinth

Chapter 6, pgs. 60-64

p. 62	claustrophobia
p. 63	rhetoric
p. 63	patronizing



The Storytellers: Anterria

Chapter 5, pgs. 52-59

Vocabulary

p. 53	luxurious  of a sumptuous, costly, or rich variety
p. 53	infirmary  a place for the care of the infirm, sick, or injured, especially a small hospital or dispensary in an institution
p. 55	labyrinth  an intricate structure of interconnecting passages through which it is difficult to find one's way; a maze

Chapter 6, pgs. 60-64

p. 62	claustrophobia  an abnormal fear of being in narrow or enclosed spaces
p. 63	rhetoric  the art or study of using language effectively and persuasively
p. 63	patronizing (patronize)  To treat in a condescending manner  [condescending - treating others poorly because you think you're better than they are]

The Storytellers: Anterria  
Chapter 5, pgs. 52-59  
Comprehension

1. (page 54, 56) Why didn't Hannah tell them her last name was "Merchant"?

They would have thought she had things to sell, as a merchant would have.

2. (page 59) Before Hannah went to sleep, she was thinking about why she wanted to go on this "mission." What was her reason?

It was the right thing to do.

Chapter 6, pgs. 60-64

1. (page 62) Who did the king go see under the castle?

Desmona

2. (page ) A new leader had come to the king's enemies. Someone was going to be coming to help the king. Who would he come to first?

Desmona

3. What do you think "fire-haired Hero" means?

(Answers may vary.) Someone with red, or orange hair.

The Storytellers: Anterria

Chapter 7, pgs. 65-67

Vocabulary

	No Vocabulary
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Chapter 8, pgs. 68-70

p. 69	flippancy (flippant)
p. 69	baffled (baffle)
p. 70	naive



The Storytellers: Anterria  
Chapter 7, pgs. 65-67  
Vocabulary

	No Vocabulary
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Chapter 8, pgs. 68-70

p. 69	flippancy (flippant)  -- marked by disrespectful levity or casualness -- frivolously disrespectful, shallow, or lacking in seriousness; characterized by levity
p. 69	baffled (baffle)  to confuse, bewilder, or perplex
p. 70	naive  having or showing a lack of experience, judgment, or information

The Storytellers: Anterria  
Chapter 7, pgs. 65-67  
Comprehension

1. Do they think highly of the king and the kingdom? How do you know?

p. 66 - The young man says, "I didn't know the king's terror went that far."

p. 67 - It was an insult when Koonrick said, "She looks kingdom to me," and he is told to apologize.

2. How does Hannah know the Shadow is there?

p. 67 - She sees him in her mind. She tells Aaron, "He told me," implying that the Shadow let her know by letting her see him.

Chapter 8, pgs. 68-70

1. What did Hannah tell Aranel she did in the south?

She said that she was a Storyteller.

2. What did Aranel think Hannah's dream meant?

He thought it meant she would do something for the Resistance.

3. Does Hannah know what the Resistance is at this point?

No.

The Storytellers: Anterria

Chapter 9, pgs. 71-77

Vocabulary

p. 73	proficient
p. 73	disdainfully (disdain)
p. 77	ethereal

Chapter 10, pgs. 78-81

p. 78	legibility (legible)
p. 78	coherency (coherent)

The Storytellers: Anterria  
Chapter 9, pgs. 71-77  
Comprehension

1. What did Hannah call the creature?

2. Where had it come from?

3. (p. 77) What does the underlined portion of the last sentence mean?

"That last thing she heard that night was the haunting, beastly wail of her story and the sound of the storm."

Chapter 10, pgs. 78-81

1. What rumor did Hilary hear about Hannah?

2. Who did Hannah think was spreading that rumor?

The Storytellers: Anterria

Chapter 9, pgs. 71-77

Vocabulary

p. 73	proficient  an expert
p. 73	disdainfully (disdain)  to look upon or treat with contempt; despise; scorn
p. 77	ethereal  light, airy, or tenuous

Chapter 10, pgs. 78-81

p. 78	legibility (legible)  easily readable
p. 78	coherency (coherent)  logically connected; consistent

The Storytellers: Anterria  
Chapter 9, pgs. 71-77  
Comprehension

1. What did Hannah call the creature?

p. 76 - a werebear

2. Where had it come from?

p. 76 - The "poor, red-haired boy" had changed into it. It had come from her story.

3. (p. 77) What does the underlined portion of the last sentence mean?

"That last thing she heard that night was the haunting, beastly wail of her story and the sound of the storm."

The werebear was of her own creation when she told the story to the audience. It was her story (the werebear) that had fallen through the clouds, and her story (the werebear) that she was making the wail.

Chapter 10, pgs. 78-81

1. What rumor did Hilary hear about Hannah?

She heard that Hannah was the king's witch.

2. Who did Hannah think was spreading that rumor?

She thought Koonrick had been spreading it.

The Storytellers: Anterria

Chapter 11, pgs. 82-87

Vocabulary

p. 82	intimidating (intimidate)
p. 83	patronizing

Chapter 12, pgs. 88-102

p. 101	disjointed
p. 101	inflection

Chapter 13, pgs. 103-104

p. 103	illumination
p. 104	coronet
p. 104	demeanor

The Storytellers: Anterria  
Chapter 11, pgs. 82-87  
Comprehension

1. (page 86) What did Desmona take from Derric, the new, young prisoner?

Chapter 12, pgs. 88-102

1. Who had Gamalial been waiting for?
2. What was the last thing Gamalial say to Hannah?
3. Was it an expected thing that Hocus could talk?

Chapter 13, pgs. 103-104

1. Who was the young, blond girl with the king?
2. What was Desmona doing when she was muttering under her breath?

The Storytellers: Anterria

Chapter 11, pgs. 82-87

Vocabulary

p. 82	intimidating (intimidate) to make timid; fill with fear
p. 83	patronizing (patronize) to behave in an offensively condescending manner toward

Chapter 12, pgs. 88-102

p. 101	disjointed disconnected; incoherent
p. 101	inflection change in pitch or tone of voice

Chapter 13, pgs. 103-104

p. 103	illumination a source of light
p. 104	coronet a small crown
p. 104	demeanor conduct; behavior; facial appearance

The Storytellers: Anterria  
Chapter 11, pgs. 82-87  
Comprehension

1. (page 86) What did Desmona take from Derric, the new, young prisoner?

She took his youthfulness, making herself young again, but making him very old.

2. What can you infer from the presence of the many old and frail men in the dungeon, especially since Derric now looks like the rest of them?

They were once young like him, and the king's witch took their youth from them also.

Chapter 12, pgs. 88-102

1. Who had Gamalial been waiting for?

(p. 99) Hannah

2. What was the last thing Gamalial say to Hannah?

(p. 98) Finish my story well.

3. Was it an expected thing that Hocus could talk?

(p. 94, 101) No.

Chapter 13, pgs. 103-104

1. Who was the young, blond girl with the king?

Desmona, the king's witch

2. What was Desmona doing when she was muttering under her breath?

She was turning Anthaline into a stone statue.

The Storytellers: Anterria  
Chapter 14, pgs. 105-111  
Vocabulary

p. 105	strident
p. 105	curtly (curt)
p. 107	ebbed
p. 110	giddy

Chapter 15, pgs. 112-118

p. 113	coherent
p. 118	wincing

The Storytellers: Anterria  
Chapter 14, pgs. 105-111  
Comprehension

1. What was significant about what Koonrick had in his journal?
  
  
  
  
  
  
  
  
  
  
2. What happened to Aaron?

Chapter 15, pgs. 112-118

1. (page 114) Hannah asks, "Arael...who is he?"  
  
Out of Arael's mouth came the words, "Nice try, Hero," but it wasn't his voice.  
  
Hannah thinks, "He's taken Arael."  
  
Who is the "he" being spoken of?
  
  
  
  
  
  
  
  
  
  
2. Who healed Aaron from the injuries he received in the fall from the zip line?
  
  
  
  
  
  
  
  
  
  
3. What two secrets was Screech supposed to keep?

The Storytellers: Anterria

Chapter 14, pgs. 105-111

Vocabulary

p. 105	strident  having a shrill, irritating quality or character
p. 105	curtly (curt)  rudely brief in speech or abrupt in manner
p. 107	ebbed  a flowing backward or away; decline or decay
p. 110	giddy  frivolous and lighthearted; impulsive; flighty

Chapter 15, pgs. 112-118

p. 113	coherent  logically connected; consistent
p. 118	wincing  to draw back or tense the body, as from pain or from a blow; start; flinch

The Storytellers: Anterria  
Chapter 14, pgs. 105-111  
Comprehension

1. What was significant about what Koonrick had in his journal?

(p. 107) He had drawn "Hannah and four hooded figures with the faces of animals," like Hannah had dreamed.

2. What happened to Aaron?

He was injured when he and Screech fell to the ground from the end of the zip line.

Chapter 15, pgs. 112-118

1. (page 114) Hannah asks, "Arael...who is he?"

Out of Arael's mouth came the words, "Nice try, Hero," but it wasn't his voice.

Hannah thinks, "He's taken Arael."

Who is the "he" being spoken of?

the Shadow

2. Who healed Aaron from the injuries he received in the fall from the zip line?

Hannah

3. What two secrets was Screech supposed to keep?

How Aaron started the fire, and how Hannah healed Aaron's injuries.

The Storytellers: Anterria

Chapter 16, pgs. 119-132  
Vocabulary

p. 122	strategist
p. 122	literary
p. 129	insomnia
p. 131	earthworks

Chapter 17, pgs. 133-138

p.133	dissipate
p. 134	chaotic
p. 135	shards
p. 136	gauntlet

Chapter 16, pgs. 119-132  
Comprehension

1. Who else was a Storyteller?
2. Why did Hannah help by looking after the children?
3. What was the Shadow appearing as this time?

Chapter 17, pgs. 133-138

1. Eltanin said that everyone has the potential to become what?

Chapter 16, pgs. 119-132  
Vocabulary

p. 122	strategist  an expert in strategy, esp. in warfare
p. 122	literary  pertaining to or of the nature of books and writings
p. 129	insomnia  inability to obtain sufficient sleep; difficulty in falling or staying asleep; sleeplessness
p. 131	earthworks  excavation and piling of earth in connection with an engineering operation

Chapter 17, pgs. 133-138

p.133	dissipate  to scatter in various directions; disperse; dispel
p. 134	chaotic  completely confused or disordered
p. 135	shards  a fragment of a brittle substance, as of glass or metal
p. 136	gauntlet  1. a medieval glove, as of mail or plate, worn by a knight in armor to protect the hand; 2. a glove with an extended cuff for the wrist

The Storytellers: Anterria  
Chapter 16, pgs. 119-132  
Comprehension

1. Who else was a Storyteller?

Koonrick

2. Why did Hannah help by looking after the children?

No one else had volunteered.

3. What was the Shadow appearing as this time?

one of the wolves

Chapter 17, pgs. 133-138

1. Eltanin said that everyone has the potential to become what?

a Storyteller (p. 137)

Chapter 18, pgs. 139-145

Vocabulary

p.142	rasped
p. 143	serenity
p. 144	vile
p. 144	atrocious
p. 144	trophies
p. 145	integration
p. 145	fluke

The Storytellers: Anterria  
Chapter 19, pgs. 146-156  
Vocabulary

p. 146	stores
p. 148	flippantly (flippant)
p. 149	intuitive
p. 149	ghastly
p. 150	pallor
p. 150	lethargic
p. 150	monotone

The Storytellers: Anterria  
Chapter 18, pgs. 139-145  
Comprehension

1. Why was Aaron in such a good mood when Hannah awoke?
2. Why was the "king's trophies" brought up at the council meeting?
3. At the end of the council meeting, why did those present each put a personal item on the table?

Chapter 19, pgs. 146-156

1. Anthem explained what was happening when they all put objects into the center of the table. What did he say was the significance?
2. Did Hannah feel like she was the one in charge of everything? How do you know?
3. In Hannah's dream, how many White Knights did it take to outnumber and overcome the Dark Knight and his numberless dark riders?

The Storytellers: Anterria

Chapter 18, pgs. 139-145

Vocabulary

p.142	rasped (rasp)  to utter with a grating sound
p. 143	serenity  the state or quality of being serene, calm, or tranquil
p. 144	vile  wretchedly bad highly offensive, unpleasant, or objectionable repulsive or disgusting
p. 144	atrocious  extremely or shockingly wicked, cruel, or brutal shockingly bad or tasteless; dreadful; abominable
p. 144	trophies  anything taken in war, hunting, competition, etc., esp. when preserved as a memento; spoil, prize, or award
p. 145	integration (integrate)  to make into a whole by bringing all parts together; unify
p. 145	fluke  an accident or chance happening

The Storytellers: Anterria  
Chapter 19, pgs. 146-156

Vocabulary

p. 146	stores  supplies of food, clothing, or other requisites, as for a household, inn, or naval or military forces
p. 148	flippantly (flippant)  -- marked by disrespectful levity or casualness -- frivolously disrespectful, shallow, or lacking in seriousness; characterized by levity
p. 149	intuitive  perceived by, resulting from, or involving intuition (intuition - a keen and quick insight )
p. 149	ghastly  resembling a ghost, esp. in being very pale
p. 150	pallor  unusual or extreme paleness, as from fear, ill health, or death
p. 150	lethargic  of, pertaining to, or affected with lethargy; drowsy; sluggish
p. 150	monotone  a vocal utterance or series of speech sounds in one unvaried tone

Chapter 18, pgs. 139-145  
Comprehension

1. Why was Aaron in such a good mood when Hannah awoke?

Help had arrived.

2. Why was the "king's trophies" brought up at the council meeting?

If they didn't want to fight against the king, all they needed to think of was his "hunting exploits," hunting the "aware" animals and keeping displaying the trophies of the kills. This was not peace for the aware animals.

3. At the end of the council meeting, why did those present each put a personal item on the table?

It signified they were all in agreement about the decisions to go to war against the kingdom.

Chapter 19, pgs. 146-156

1. Anthem explained what was happening when they all put objects into the center of the table. What did he say was the significance?

(p. 148) It linked everyone together in the action to be taken. "Equal blame, equal honor."

2. Did Hannah feel like she was the one in charge of everything? How do you know?

(p. 153) Hannah said she wasn't the one in charge. They should talk to Anthem if they wanted something official (like to meet with the council).

3. In Hannah's dream, how many White Knights did it take to outnumber and overcome the Dark Knight and his numberless dark riders?

(p. 156) Just one, the only White Knight. "The White Knight lifted his visor, and the light shone to the ends of the world, enveloping the darkness wholly."

The Storytellers: Anterria  
Chapter 20, pgs. 157-168  
Vocabulary

p. 157	exasperation
p. 158	transfixed
p. 159	reverence
p. 164	consolation

Chapter 21, pgs. 169-175

p. 171	menacing
p. 172	cliché
p. 175	unceremoniously

The Storytellers: Anterria  
Chapter 20, pgs. 157-168  
Comprehension

1. What creatures did Hannah provide a voice for?
2. We finally learn something about the "capture mirror" that was broken and spoken about in previous chapters. Koonrick says something came out of the mirror and went into his head and now he knows things he didn't previously. About what things does he now know?
3. Whom does Elgo tell Hannah is supposed to be the Hero of the story of Anterria?

Chapter 21, pgs. 169-175

1. Who did Hannah talk to in the dark forest?
2. What did Elgo give to Hannah to return to Koonrick?

The Storytellers: Anterria  
Chapter 20, pgs. 157-168  
Vocabulary

p. 157	exasperation  the state of being exasperated; irritation; extreme annoyance
p. 158	transfixed  to make or hold motionless with amazement, awe, terror, etc.
p. 159	reverence  a feeling or attitude of deep respect tinged with awe
p. 164	consolation  the act of consoling; comfort; solace

Chapter 21, pgs. 169-175

p. 171	menacing  to threaten with violence, danger, etc.
p. 172	cliché  a sentence or phrase, usually expressing a popular or common thought or idea, that has lost originality, ingenuity, and impact by long overuse
p. 175	unceremoniously  without ceremony or formalities; informal

The Storytellers: Anterria  
Chapter 20, pgs. 157-168  
Comprehension

1. What creatures did Hannah provide a voice for?

(p. 160) The zeals

2. We finally learn something about the "capture mirror" that was broken and spoken about in previous chapters. Koonrick says something came out of the mirror and went into his head and now he knows things he didn't previously. About what things does he now know?

(p. 165) About Shadow, about who Aaron and Hannah are and what they are in Anterria to do, about the keys. He knows what Shadow's plans are.

3. Whom does Elgo tell Hannah is supposed to be the Hero of the story of Anterria?

(p. 168) Hannah

Chapter 21, pgs. 169-175

1. Who did Hannah talk to in the dark forest

(p. 173) Elgo

2. What did Elgo give to Hannah to return to Koonrick?

(p. 173, 175) His book

The Storytellers: Anterria  
Chapter 22, pgs. 176-185  
Vocabulary

p. 177	motive
p. 179	sarcastic
p. 181	trebuchet

Chapter 23, pgs. 186-192

p. 190	sluggishly (sluggish)
p. 190	lax
p. 192	luminescent
p. 192	bolero should be "bola"

The Storytellers: Anterria  
Chapter 22, pgs. 176-185  
Comprehension

1. Who did Hannah observe arguing in the forest?
2. What color was Hannah's blood?

Chapter 23, pgs. 186-192

1. Who was riding the dragon Nein?
2. What did Aaron take from the statue of the girl?
3. What did Eltanin change her form. What did she look like?

Chapter 22, pgs. 176-185

Vocabulary

p. 177	<p>motive</p> <p>something that causes a person to act in a certain way, do a certain thing, etc.; incentive</p>
p. 179	<p>sarcastic (sarcasm)</p> <p>harsh or bitter derision or irony a sharply ironical taunt; sneering or cutting remark</p>
p. 181	<p>trebuchet</p> <p>a medieval engine of war with a sling for hurling missiles</p>

Chapter 23, pgs. 186-192

p. 190	<p>sluggishly (sluggish)</p> <p>slow to act or respond</p>
p. 190	<p>lax</p> <p>not strict or severe; careless or negligent</p>
p. 192	<p>luminescent</p> <p>the emission of light not caused by incandescence and occurring at a temperature below that of incandescent bodies</p>

p. 192	bolero  should be "bola"  bolero - a Spanish fancy, or a women's short jacket  bola - a weapon made of weights connected by a strong cord which, when thrown, entangles the limbs of the prey
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The Storytellers: Anterria  
Chapter 22, pgs. 176-185  
Comprehension

1. Who did Hannah observe arguing in the forest?

(p. 178) Eltanin and Elgo

2. What color was Hannah's blood?

(p. 181) Green

Chapter 23, pgs. 186-192

1. Who was riding the dragon Nein?

(p. 189) Aaron

2. What did Aaron take from the statue of the girl?

(p. 190) The silver band from around her head (crown)

3. What did Eltanin change her form. What did she look like?

(p. 192) A giant serpentine figure with a long, blue, furry body, a white fluffy mane, two long shining horns, and a giant face that slightly resembled a horse

The Storytellers: Anterria

Chapter 24, pgs. 193-197

Vocabulary

p.193	ominous
p. 194	hyperventilating
p. 194	nondescript
p. 195	incarnate

Chapter 25, pgs. 198-204

p. 202	clarity
p. 203	canopy

The Storytellers: Anterria  
Chapter 24, pgs. 193-197  
Comprehension

1. Nein crashed to the ground by Hannah. Although he was badly wounded, he managed to say one word. What was it?

Chapter 25, pgs. 198-204

1. What happened to Naren, the little girl, at the end of the chapter?

2. Were the creatures and humans or the shadows winning?

The Storytellers: Anterria

Chapter 24, pgs. 193-197

Vocabulary

p.193	ominous  indicating evil or harm; foreboding; threatening; inauspicious
p. 194	hyperventilating  breathe abnormally fast and deep.
p. 194	nondescript  of no recognized, definite, or particular type or kind undistinguished or uninteresting
p. 195	incarnate  embodied in flesh; given a bodily, esp. a human, form

Chapter 25, pgs. 198-204

p. 202	clarity clearness of understanding
p. 203	canopy the cover formed by the leafy upper branches of the trees in a forest

The Storytellers: Anterria  
Chapter 24, pgs. 193-197  
Comprehension

1. Nein crashed to the ground by Hannah. Although he was badly wounded, he managed to say one word. What was it?

(p. 197) "Finish."

Chapter 25, pgs. 198-204

1. What happened to Naren, the little girl, at the end of the chapter?

(p. 204) The violent spark left her eyes, replaced by a bright sparkle.

2. Were the creatures and humans or the shadows winning?

(p. 204) The shadows ("the air")

The Storytellers: Anterria  
Chapter 26, pgs. 205-209  
Vocabulary

p. 205	sporadically (sporadic)
p. 205	depicting (depict)
p. 207	demeanor
p. 207	retaliation (retaliate)
p. 208	stoically

The Storytellers: Anterria

Chapter 27, pgs. 210-213

Vocabulary

p. 210	suppress
p. 210	fissure
p. 210	crevices
p. 212	grave ("grave danger")
p. 213	impetus





p. 208	stoically  impassive: without emotion; apathetic; unmoved calm; serene
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The Storytellers: Anterria  
Chapter 27, pgs. 210-213  
Vocabulary

p. 210	suppress  to put an end to the activities of ; to stop
p. 210	fissure  a narrow opening produced by cleavage or separation of parts; any long narrow cleft or crack, esp in a rock
p. 210	crevices  a crack forming an opening; cleft; rift; fissure
p. 212	grave ("grave danger")  serious or solemn; sober

p. 213	impetus  a moving force; impulse; stimulus
p. 213	adrenaline  a hormone that is secreted by the adrenal medulla in response to stress, increasing heart rate, pulse rate, and blood pressure
p. 214	inaudible  incapable of being heard

The Storytellers: Anterria  
Chapter 26, pgs. 205-209  
Comprehension

1. The king was excited to see the Shadow, thinking the Shadow would "save us all."  
Who did the Shadow say he would save?

(p. 206) "I save only myself."

2. Why did Shadow say the star dragon would come?

(p. 209) To save the Hero

Chapter 27, pgs. 210-213

1. How was "Black Hole Bunny" defeating the shadow soldiers?

(p. 210) By creating deep fissures that they fell into. They did not reappear..

2. How was Naren defeating the shadow soldiers?

(p. 210-211) She pounded the ground, creating crevices that they fell into. They did not reappear.

The Storytellers: Anterria

Chapter 28, pgs. 214-218

Vocabulary

p. 215	pang ("pang of fear")
p. 217	petrified

Chapter 29, pgs. 219-221

p. 219	inflection
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p. 219	ordained
p. 219	paranoia
p. 220	encroached (encroach)
p. 220	serenity
p. 221	oblivion

Chapter 30, pgs. 222-224

p. 222	buffing (buff)
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The Storytellers: Anterria  
Chapter 28, pgs. 214-218  
Comprehension

1. Was it Eltanin's voice Hannah had heard in her head at the castle?
2. What was the key they had been looking for?

Who had it?

Did he know it was the key?

3. Shadow turned everything to stone, except for who or what?

Chapter 29, pgs. 219-221

1. What did Eltanin turn into?
2. Was Shadow ready to give up since he lost the key and Hannah and Aaron escaped?

Chapter 30, pgs. 222-224

1. Aaron wasn't sure whether Carson was talking him him (Aaron) or the key. What did Carson say?

The Storytellers: Anterria

Chapter 28, pgs. 214-218

Vocabulary

p. 215	pang ("pang of fear") a sudden feeling of mental or emotional distress or longing
p. 217	petrified to convert into stone or a stony substance.

Chapter 29, pgs. 219-221

p. 219	inflection  modulation of the voice; change in pitch or tone of voice
p. 219	ordained  to enact or establish by law, edict, etc.
p. 219	paranoia  baseless or excessive suspicion of the motives of others.
p. 220	encroached (encroach)  to advance beyond proper, established, or usual limits; make gradual inroads
p. 220	serenity  the state or quality of being serene, calm, or tranquil
p. 221	oblivion  the state of being completely forgotten or unknown

Chapter 30, pgs. 222-224

p. 222	buffing (buff)  to polish or shine, esp. with a buffer
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The Storytellers: Anterria

Chapter 28, pgs. 214-218

Comprehension

1. Was it Eltanin's voice Hannah had heard in her head at the castle?

(p. 214) No, because Hannah was disappointed to hear Eltanin's voice and to hear it wasn't the same.

2. What was the key they had been looking for?

(p. 214) The princess' crown

Who had it?

(p. 214) Aaron had it in his bag.

Did he know it was the key?

(p. 214) No

3. Shadow turned everything to stone, except for who or what?

(p. 218) Hocus, who was still flying in the sky

Chapter 29, pgs. 219-221

1. What did Eltanin turn into?

(p. 220) Stone

2. Was Shadow ready to give up since he lost the key and Hannah and Aaron escaped?

(p. 221) Definitely not.

Chapter 30, pgs. 222-224

1. Aaron wasn't sure whether Carson was talking him him (Aaron) or the key. What did Carson say?

(p. 224) "You little troublemaker."